

EXPERIENCE

Trevor Day School

Costume Consultant & Costume Designer & Assistant Costume Designer | New York, NY | 2018 - Present

- Costume Consultant: Teach students how to incorporate costume design within their own choreographed pieces and organize and mentor each student to turn their ideas into reality while making sure the show at large is cohesive while maintaining each student's individuality.
- Costume Designer: Coordinated with the show's Director to solidify a concept for the show and the costumes, budgeted out design concepts, and facilitated getting the show shopped and put together on stage.
- Asst. Costume Designer: Assisted the Costume Designer with fitting clothing on actors and completed all alterations.

Freelance Costuming

Various Jobs | New York, NY | August 2016 - Present

- Shopper/Swatcher for *Moulin Rouge* Broadway
- Costume designer for Afterwork Theater; organizing large groups of people's outfits for multiple productions.
- Making props for multiple shows, such as *Gary* at the Booth Theater, *Make Believe* at Second Stage.
- Sourcing/shopping materials and clothing for multiple Broadway and Off-Broadway shows based on designer research.

The Great Society at the Vivian Beaumont Theater at Lincoln Center

Assistant Costume Designer | New York, NY | July 2019 - October 2019

- Handled all bookkeeping within the costume design department.
- Maintained tidiness of office, checked in all packages and rentals, and was in charge of our interns.
- Sourced items needed for the designs based on research from the Costume Designer.

Sweeney Todd at the Barrow Street Theater

Costume Shopper & Wardrobe Swing | New York, NY | January 2017 - August 2018

- Maintained needs of show as necessary; such as purchased necessary items, fixed items as needed.
- Ran the wardrobe department for show when needed, including prepping the backstage area for quickchanges, tended to actors as needed, kept backstage area organized and stocked up for performances to follow.

Hundred Days at New York Theatre Workshop

Assistant Costume Designer | New York, NY | September 2017 - January 2018

- Sourced and shopped clothing and necessary items needed for the design based on the designer's research.
- Maintained communication with the costume shop to keep track of projects and their completion, as well as any needs they had.
- Kept the Costume Designer and our intern up to date on each day's needs and distributed assignments accordingly.

Carnegie Mellon University Art Store

Sales Floor Consultant | Pittsburgh, PA | August 2014 - June 2016

- Assisted customers with choosing the proper supplies needed for their projects and performed transactions.
- Put together window displays and kept shop floor tidy, stocked, and organized.

EDUCATION

Carnegie Mellon University

Bachelor of Fine Arts - Costume Design 2016

SKILLS

Microsoft Office, Google Suites, Interior Design, Machine & Hand Sewing, Drawing & Painting, Color matching paints & fabric dyes, Good w/ Children, Basic knowledge of: Pattern Making, Millinery, Fabric Painting, Fabric Dyeing, Photoshop, Screen Printing, Collographing, Monoprinting

- References available upon request -